

Jonny Lyons & the Pride

Contract Rider

This rider is to be attached to and made part of the contract between **Jonny Lyons & the Pride** hereinafter referred to as **Artist**, and the **Purchaser** as designated.

Please read this rider carefully. It is an essential part of the attached contract for a performance by the Artist. By signing it, you are agreeing to supply the Artist with certain equipment and working conditions necessary to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the Artist to cancel the performance, without releasing you from obligation to pay them.

Artist shall receive 100% billing on all advertising, posters, flyers, programs, tickets, etc. as:

Jonny Lyons & the Pride

Purchaser shall provide the following at his/her sole expense:

1. **Dressing Rooms:** Whenever possible, please provide two (2) private dressing rooms. Dressing rooms shall be clean, comfortable, well lit, and heated or air conditioned, and shall be within easy access to clean and preferably private lavatories well supplied with soap, toilet tissue and towels.
2. **Hospitality:** Purchaser will provide light catering at time of load-in plus a full hot meal in venue (no fast food) at least two hours before the starting time of the engagement. If you prefer to buyout the meal, please make sure any such arrangement is confirmed in advance. Artist does not require specific menu items for the hot meal. If you have questions about a suggested menu, please check during show advance. Up to seven persons may be traveling in the group.
3. **Load-In :** Chilled gatorade, hot water for tea (assorted teabags) and coffee, with sugar, sweetener, honey, lemon, and milk; twenty (20) bottles of room temperature bottled water (chilled if outdoors); fresh fruit. Utensils etc. as required.
4. **Showtime:** Replenishment of supply of room temperature bottled water; several hand towels available on and off stage.
5. **Comps:** Four (4) complimentary seats in preferred locations per show to Artist for their use. The Artist or their representative will contact box office no later than two hours prior to performance as to how many will be used or whether complimentary seats may be released.

6. **Production:** A safe and securely erected stage with sufficient space and dimensions for Artist to perform comfortably and safely.

6.1. Microphones as indicated for

6.1.1. guitar amp SM57

6.1.2. saxophone (alto) SM57

6.1.3. vocal mic/Max SM58

6.1.4. vocal mic/Joe SM58

6.1.5. vocal mic/Bart SM58

6.1.6. vocal mic/Jonny (wireless w/ straight stand and round base)

6.1.7. Wireless bell mic/receiver for baritone saxophone

6.1.8. Wireless bell mic/receiver for tenor saxophone

**Wireless systems to be provided by the Artist

6.2 5 Wedge monitors are to be provided by the Purchaser

6.3 If **Backline** is required, Artist will travel only with their musical instruments and wireless systems. All other mics & amps will need to be provided by the Presenter/Promoter. Shure 57 on instruments and Shure 58 for vocal.

6.4 **Audio** A first class sound system plus a dedicated and experienced sound engineer available from load-in until after performance.

6.5 **Lighting:** If available, use a two-color full stage wash in red and blue. Any other additions in color and focus you feel enhance the look. Whoever runs the lighting console should be comfortable with making looks "on the fly."

7. **Transportation:** Purchaser shall provide all necessary ground transportation, if required, for Artist. This includes but is not limited to transportation between airport and hotel, and transportation between hotel and venue. For fly dates, if the Artist is not met at the airport upon arrival, they have the option of hiring transport to the hotel, or venue, at the expense of the Purchaser. If air transport is provided by Purchaser, airline tickets must be able to be modified to accommodate changes in personnel or itinerary, without liability to Artist.

8. **Media:** While Artist is delighted to accommodate requests for media interviews, Purchaser shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without Artist's prior consent.

9. **Programming:** Artist reserves sole, exclusive right to determine content of the performance.

10. **Prevention:** Purchaser shall not permit and will prevent:

The manufacture, distribution, and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without Artist management's written approval

11. **Settlement:** Purchaser is to remit fee payment according to procedure and schedule outlined in contract.
12. **Payment:** If otherwise arranged and approved with Artist's representative, Purchaser may deliver payment directly to Artist prior to performance, the guaranteed amount or the balance of the guaranteed amount if a deposit has already been paid. Payments are to be in the form of certified or company check, made payable as specified on the face of the contract. Where a percentage agreement or overage clause is in effect, any balance due is to be paid immediately after the closing of the box office. Unless otherwise approved, this final settlement will take place no later than sixty (60) minutes after the performance. At that time, a ticket printer's manifest and a detailed box office statement signed by the Purchaser is to be given to Artist or his representative. This statement is subject to the approval of Artist or Artist's representative.
13. **Deductions:** Purchaser agrees not to, under any circumstances, deduct any monies whatsoever from the agreed upon payments to Artist under this agreement, including any state or federal taxes of any kind, unless any such deduction has been discussed and agreed upon in advance.
14. **Conflict:** In the event of a conflict, Artist may cancel the engagement without liability, by giving the Purchaser at least sixty (60) days written notice to such effect in order to render their services in preparation for performance relating to major concert or television appearance. Should the Artist cancel the engagement pursuant to this provision, Presenter shall have no further obligations to the Artist and Presenter shall be entitled to the return of any Advance Deposit paid pursuant to this Agreement.
15. **Opening Acts:** Artist shall have the right of approval of Supporting Act or Acts appearing with Artist during engagement hereunder, and the percent of Billing for said Act or Acts; said approval not to be unreasonably withheld.
16. Any proposed additional terms and conditions that may be affixed to this contract or rider by the Purchaser do not become part of this contract until signed by the Artist. By sole act of signing, Purchaser readily accepts all provisions of the Artist's contract, regardless of any additions or deletions that the Purchaser may try to make.

AGREED AND ACCEPTED:

PURCHASER

DATE

ARTIST

For advancing tech, accommodations, and hospitality, please contact:

Barry Abernathy
706.273.9704
babernathy2@gmail.com

For booking issues, please contact:

Dan Mann



615.598.2326
dan@agency-etc.com

Purcaser Provided:

- 2 SM57 instrument mics w/ stands
- 3 SM58 vocal mics w/ stands (preferably one boom stand and one boom stand w/ gooseneck adapter as pictured)
- 5 wedge monitors w/ seperate mixes
- 1 Direct in Box
- XLR/Power cables as needed
- Stage lighting

Artist Provided:

- 3 saxophones (alto, tenor, and baritone)
- 1 acoustic guitar
- 1 bass guitar and amplifier
- 1 electric guitar and amplifier
- 1 pedal board
- 1 5-pc drum set
- 1 straight stand w/ round base
- 1 Lekato wireless guitar system (acoustic gutair into DI Box)
- 1 GLXD4+ Z3 SHURE Wireless System (lead vocal)
- 1 SHURE BLX H8 (baritone saxophone)
- 1 Samson Airline AWX D Band Wireless system (tenor saxophone)



STAGE PLOT

